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[Versió MP3](#)

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so many things seem filled with the intent
to be lost that their loss is no disaster.
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Lose something every day. Accept the fluster
of lost door keys, the hour badly spent.
The art of losing isn't hard to master.

Then practice losing farther, losing faster:
places, and names, and where it was you meant

Salms

«One art», d'Elizabeth Bishop

to travel. None of these will bring disaster.

I lost my mother's watch. And look! my last, or
next-to-last, of three loved houses went.
The art of losing isn't hard to master.

I lost two cities, lovely ones. And, vaster,
some realms I owned, two rivers, a continent.
I miss them, but it wasn't a disaster.

—Even losing you (the joking voice, a gesture
I love) I shan't have lied. It's evident
the art of losing's not too hard to master
though it may look like (Write it!) like disaster.

[Elizabeth Bishop](#)

UN ART

(versió -amb freqüent revisió- de Josep Porcar)

*L'art de perdre no és massa complicat;
tantes coses semblen posseïdes per la propensió
a perdre's que la seuà pèrdua no és cap calamitat.*

*Perd alguna cosa cada dia. Accepta el sobresalt
del clauer que s'ha extraviat, de l'hora que s'ha fos.
L'art de perdre no és massa complicat.*

*Després, prova de perdre'n més, i amb més celeritat:
llocs, i noms, i onsevulta que guardes el deler
de viatjar. Res de tot això no és cap calamitat.*

*Vaig perdre el rellotge matern. I guaita! L'última, o
la penúltima, de les tres cases que més vaig voler.
L'art de perdre no és massa complicat.*

*Vaig perdre dues ciutats entranyables. I puc restar
dos regnes que eren meus, dos rius, un continent.
Els enyore, però no va ser cap calamitat.*

—Tampoc per haver-te percut (la veu riallera, un gest

*que m'estime) no m'hauré enganyat. És evident
que l'art de perdre no és massa complicat
encara que sembla (Escriu-lo!) una calamitat.[/vc_column_text][/vc_column][/vc_row]*